THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1683 *Wednesday, May* 2, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Rule a Wife and Have a Wife, and *Peter Wilkins*, were the performances of last night, and drew a numerous audience. In the Comedy, Mrs. Chatterley played *Estifania* with considerable success.

Drury Lane Theatre.

Our readers will perceive, by the play-bill of this evening, that Rossini's *Turco in Italia*, under its English title of *The Turkish Lovers*, has been sufficiently successful to warrant, at all events, a second representation. We congratulate the public, we mean that part of it in particular, who have not the opportunity of visiting, or the acquirement necessary for enjoying the performances of the King's Theatre, on their being able to hear this delightful music with a version they can comprehend, though we must fairly warn them that they will not possess that enjoyment in its highest class. Music is, after all, always secondary to language; it is by a sort of spontaneous response to that more definite and full expansion of the mind that it delights; melodies may be pleasing harmonies, may be rich, but the body of music wants its soul when not inspired by poetry and wit. The English Opera fails in exciting interest, the consequence must be that the original music is reduced to its mechanical excellence; this, in general, we take to be cause of the apparent apathy of our audiences to imported Opera in general;—the music is not an illustration of any feeling we possess, but we have to dispense with the felicities of idea and language which probably engendered its charms. *The Turkish Lovers*, without entering very minutely into its plot, turns upon the jealousy of Geronio, in consequence of the attentions of Selim to his wife Florella, aided in intricacy by a former beloved of Selim, a Turkish villain; an intriguing chambermaid, a footman of the same class, (Miss Kelly and Mr. Harley) as they have been used, or ill-used, from play going time immemorial, together with a gang of gipsies.

Miss Fanny Ayton pleased us exceedingly by the precision and science of her style, producing frequently, by good taste and judgment, very considerable effects; her voice in speaking is much too low, as is Mrs. Geesin, who however sang very delightfully, and was twice deservedly encored; the same compliment was paid to Miss Ayton. Mr. Braham was in good voice, and did all that could be wished, but the music is not precisely of the kind in which he is happiest. Mr. Bedford, King of the Gypsies, and *Han*, the Turkish Iago, merited all the applause they received. Mr. J. Russell sang with ease and playfulness, acting with the air in a manner unrivalled by any English co-

mic singer, excepting only Mr. G. Penson. Let us also do justice to the orchestra, which was, in every respect, a support to the Opera; this is not always the case. The scenery is frequently beautiful, the last scene especially so.—The dresses are rich. *The Boy of Santillane* we were too much exhausted to see, as the house was excessively crowded, even the upper boxes. Mr. Braham announced the repetition of the Opera, and his popularity succeeded in obtaining for it an almost unmixed approbation; by the way, his character is written in a very tragic style of blank verse, an assumption of Mr. Kean's province, for which we should suppose the latter will call him to account on his speedy and much wished return to London.

Mr. Kenney, the dramatic writer, is just returned from Paris, having brought with him a new Farce, which he has given to his friend Price, by whom it will be produced at Drury-lane Theatre, after the attraction of *The Turkish Lovers* shall have subsided. Kenney's new Farce, according to Green-room report, bids fair to rival his own drama called *Raising the Wind*.—Liston is the comic hero.

The Music of

The Macgregor's Gathering sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by Mayhew & Co, 17, Old Bond Street.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park, will close in a few days—Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Geneva.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

"There's nought to *me* affords such glee
"As a Pipe, or sweet Cigar, man!"——*Hone's Table-Talk.*

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. Cigars, Coffee, Orgeat, Sherbet, &c. All the Magazines and all the Newspapers: Open every Evening, (Sundays excepted) from 4 to 10 o'clock. Latakia Snuff, in the original Packets, 1s. 6d. each.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 26 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Opera, called

The Turkish Lovers.

Turks.

Selim Damelic, Mr BRAHAM,
Harraly.....Mr HORN, Albazzor.....Mr YARNOLD,
Zaida.....Mrs W. GEESIN.

Italians.

Signior Geronio, Mr J. RUSSELL, Kaaba, Mr BEDFORD,
Pepino, Mr HARLEY, 1st Gipsy, Mr COMER,
2nd Gipsy, Mr O. SMITH, Gipsy Boy, Miss L. WILLMOTT,
Florella, Miss FANNY AYTON, Clara di Lorenzo, Miss PINCOTT,
Rosalie di Lorenzo, Miss SMITHSON, Lucetta, Miss KELLY.

After which, (13th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennafior. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Fashionable Exhibitions—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace, Prince Blucher with his suite; Hellgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Open from 10 till dusk, 16, Old BondStreet.—Adm. 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port an Sherry at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Wife's Stratagem

Wilding, Mr WARDE, Volatile, Mr JONES,
Old Barnacle, Mr W FARREN, Bob Barnacle, Mr KEELEY,
Acreless, Mr BAKER, Waiter, Mr GREY,
Littlestock, Mr HORREBOW, Sellaway, Mr MEARS.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, Madame VESTRIS, who will introduce the Cavatina of
"He's a charming Fellow."

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Alfred Highflyer, Mr JONES,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES,
Maria Darlington, Madame VESTRIS.

To conclude with (15th time) a new Melo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Women.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.